

The Fur That Miladi of 1911 Dotes On

THREE QUARTER
COAT OF CARACUL
AND HUDSON
BAY SEAL

SCARF AND
PILLOW MUFF
OF RED FOX

MATINEE HAT
FOR YOUNG GIRL

PAW AND BRUSH
TRIMMED MINK
SET.

BROAD TRIMMED
BLACK PLUSH
TOP COAT.

EVENING FURS FOR A DEBUTANTE.

VAGRANT breezes suddenly striking the back of the neck are reminders that winter is gradually approaching and that now it is the accepted time for getting out the scarf of fluffy fur. The little accessory may be a bit of a nuisance at first but it may also prevent the acquisition of one of those colds, which have an aggravating way of lasting throughout the winter and causing an endless succession of doctor's bills. The satisfactory feature about present fashions in fur scarfs is that any size is correct but solely for early autumn service are four inch-wide bands of mink, Shetland, gray, blue, brown or silver fox; lynx and Alaska sable as they are not burdensome to wear and yet provide sufficient protection for the delicate throat and chest. Scarfs are also being exploited by leading furriers and they well deserve to be for if made of a pelt like Shetland or Hudson Bay seal, beaver or the finer kind of Russian pony and faced with the thinnest kind of satin, they are scarcely heavier than a cravat of ordinary silk and yet provide the warmth-tight covering can give. These scarfs are a really valuable accessory for their sharply pointed ends, reaching half way to the waist, exactly fill the space exposed by low-rolling jacket collars and cover the human pelt left practically bare by the tulle guimpes and hemisettes, of so-called autumn blouses. Pelerines are back again, gentle friends, so get out your grandmother's—if you happen to have had a grandmother who was sufficiently prosperous to afford furs in the days when they were a luxury—pelerine and see what can be done with it. Perhaps it need not be made over again at all for so long as it is shapely of cut, the fact that its back is square instead of rounded or sharply pointed does not really matter. But the sleeveless wrap must be belted with satin or a shade so brilliant that "Grandmother" would have called it "giddy" and all the accessories of the pelt must be used as trimmings. Furriers of fifty years ago discarded all but the coat and the brush of animals, but a more thrifty generation considers the head of even the common red fox decorative and its four paws positively valuable. Where the eight or more paws fringing the end of the new pelerine are obtained is a question puzzling to all outside the trade, but without such a fringe "Grandmother's" resuscitated stone marten, minks or sables will look modish and extra paws must be obtained from the merchants who deal in the pelts of fur bearing animals.

Stained furs are no longer a novelty for years ago sable squirrel sets and coats and turbans appeared but the pelts of this autumn are stained and striped in a manner likely to amaze their original wearers. However, these queer shades and markings are wonderfully rich and effective and possess the additional attraction worn by women are merely revivals of an earlier period. White furs of any sort are exceedingly becoming and dainty but they are not for the girl or woman who can afford but one pelt since it is an unwritten sartorial law that they are to be worn only in the evening publicly or in the afternoon when in the semi-privacy of a limousine or coupe. This rule applies actually to the beautiful blue, mink and hat bands of snow white fox and evenly marked ermine, for nearly every woman who makes autumn and winter visits

to the country houses has white squirrel or rabbit fur to go with her out-of-door sporting costume, but she never dreams of wearing them in town as they would be too conspicuous with the ordinary street suit of serge or tweed and hand-some enough for the evening tailormade of broadcloth or permo.

Three-piece sets of fur are now more generally sold than are the two-piece for it is assumed that with the neck piece or pelerine and its accompanying mink, will be worn a special hat trimmed to correspond with a band broad enough to conceal all save the apex of the crown. These bands come

in various lengths, are lined to match the neckpiece and mink, may be readily adjusted to any hat because one end is pieced in inch-wide, perpendicular strips which are easily ripped off in sections if the trimming is needed to be transferred to a chapeau of large-head size. For the coquettish poke bonnets recently brought out by milliners are especially prepared, brim bands which are carefully shaped so that they shall fit smoothly about the base of the crown. Of course these are easily adapted to various types of head, gear since they are sharply gusseted, but nevertheless they are not an ex-

travagance, for no fabric is so easily pieced as is fur, and in these days of expert staining, dyeing and striping any small article of really valuable pelt is well worth preserving from one season to another with a view to having it done over.

Plush long coats are again fashionable and they richly deserve to be, since for comfort and richness of effect they are unequalled. The new models show a tendency towards outlining the figure which is certainly a relief after the long reign of box cut, but the finishing about the neck and sleeves has not been saliently altered.

Obviously the plush long coat that is designed to furnish warmth to its wearer should have sleeves which will prevent the wind from striking the elbows and a collar which may be turned up against the throat to the ear-tips when Jack Frost is on the rampage, and in nearly every instance these new garments have deep cuffs and a low-rolling broad collar of pelt naturally matching or dyed to match the color of the material. Rather sharp contrasts are produced by using band trimmings of seal or ermine upon broadtail and mink three-quarter full length coats. It will be readily seen

that the effect of such trimming is to shorten the lines between the shoulders and feet, but it is a radical departure from the edging of skunk which obtained for so many cold seasons and chiefly because that very pelt of unattractive name, prevented garments of finer fur from wearing into rags.

Descriptions of the Illustrations

Three Quarter Coat of Caracul and Hudson Bay Seal—Apparently shapely and withal so cleverly cut that it does not add to the bulk of the figure or disguise its graceful lines. This coat of fine black caracul is attractively trimmed with three-inch bands of jet black—velvet black as it is termed—

Hudson bay seal skin. The loose sleeves set in to wide cuffs and gathered at the wrist with the low-rolling collar deep across the back is edged with ermine. A Russian faced by the girdle of black silk pelerine, which encircles the waist and fastens the fronts of the coat.

Broad Trimmed Black Top Coat—With a wrap like this a woman is prepared for any emergency may call her outside of her room for the coat may quickly be over a silk or mohair frock, the addition of a smart tail of gloves she looks well enough anywhere. This coat, lined with broad satin and fastens in fashion with silk frogs and is of exceptionally good style. It is worn a plush-faced and rolling brim sailor of black velvet by white dove breast-pieced flatterly against the crown.

Matinee Hat for Young Girl—The dark rich shade of brown lace and fur are combined in a magnificent beauty which is in frame of fine wire. The veils straps the bowl shaped crown, blue, the frill and butterfly of gold-embroidered gold lace fur band the crown is of blue sable. The veil is one of the meshes in bow-tie pattern, which partially covering the tucked sable brow net and of flowered applied white cord-plaiting edged.

Paw and Brush Trimmed Mink Set—The dark rich shade of brown suits are reproduced in the natural brown fur sets. The trimmings with application of Heracles and the pelerine are of natural mink. Were the attached to the pelerine, it is a fur jacket for its back and most to the waistline and trimmed with brushes and paws half way to the knees. The and flat, covers the arms to the when both hands are turned.

Scarf and Pillow Muff of Red Fox—The humble red fox's coat, well treated, makes up into the most effective of fur sets. The cause of this set with a suit of and gray worsted mixture, the animal's head decorates one cape scarf and its fluffy white brush finished the remainder of the pillow muff a second fur of species was sacrificed, and the four paws and the brush of this one is lined with the chiffon-voiled yellow satin. The scarf with unvelveted satin. French felt hat is faced with velvet and trimmed with white and "dead" silk roses.

Evening Furs for a Debutante—The simplest of black satin sets may be rendered elaborately by almost any evening exterior which hats are worn, if the ing furs are of a striking type, pretty girl has matched her der sleeves and bodice her Niagara silk elbow gloves, set of snowy white. The neck-piece, lined with white ermine head, brush and several the chiffon and satin faced and about the band of the is a matching band of the for whose ends join beneath of pink flowers.